

# GREAT KNIGHT FOLK PROGRAMME

**Welcome to our 2017 season of great folk music.**

We have a super line up of acts lined up; however mindful of these unsettled financial times and tightening of belts we are introducing a new folk friendly wheeze, namely.....

## **“FOLK FOR A FIVER”**

Whose twin aims are to attract new punters and more regular support at the same time showcasing new and upcoming artists as well as established local and regional acts; as you will see we are not compromising on quality or variety. An evening’s entertainment at that sort of price is worth a punt even if you have never heard of them..... Enjoy.

**2<sup>nd</sup> May**

**Emily May Winters**

**£5**



[www.emilymaewinters.com](http://www.emilymaewinters.com)

Emily Mae Winters’ haunting folk songs are quickly permeating the folk and song writing scene. Influenced by the likes of Nancy Kerr, The Unthanks, Kate Rusby, Gillian Welch, Sarah Jarosz and Alison Krauss, Emily teamed up with BBC Radio 2 Folk Award winner Ben Walker to produce her first commercial EP release ‘Foreign Waters’ which was received with critical acclaim. Her self-penned track ‘Anchor’ from the release won the folk category in the Guardian Songwriting Competition.

The tracks have received extensive national and international folk and Americana radio play including support from the BBC RADIO 2 Folk Show with Mark Radcliffe. She has spent the last year opening for top UK folk acts including Josienne Clarke and Ben Walker, Jim Moray and Hannah Sanders and Ben Savage and performed a well-received club tent set at the Cambridge Folk Festival (where she met Kadia:) Emily’s new album ‘Siren Serenade’ will build upon the transatlantic sounds on her first release.

The record is being co- produced by BBC Radio 2 Folk award winner Ben Walker (musical partner to Josienne Clarke) and Lauren Deakin- Davies (Laura Marling). It will feature a host of folk names, including Hannah Sanders and Ben Savage, Lukas Drinkwater and others– with choral and ensemble arrangements. There are 12 tracks on the album, a combination of self-penned and traditional folk songs which draw inspiration from poetry, myths and stories of love, loss, fate and memory.

**16<sup>th</sup> May**

**Jenkinsons Folly**

**£8**



Jenkinson's Folly are Towcester based duo,  
Phil Thurman (Guitars, Bouzouki, Mandola, Vocals)  
Sophie Thurman (Cello, Whistles, Vocals)

Our repertoire comes from the mists of time through to contemporary folk classics - from England, Scotland, Wales and Ireland, from America and Australia... and is bounded only by the music we find and fall in love with. Most of our material is accompanied songs, with a smattering of acapella, and very occasionally a tune!

We released our first recording, CD:EP "Afterthought", in 2013, to coincide with Folk Weekend – Oxford, and are now looking forward to returning to the studio for a full length CD.

### **Background**

Phil previously hosted the fondly remembered Folk Sessions at The Fir Tree Tavern on Oxford's Iffley Road. He has performed widely with Ian Giles, and with others who "cut their teeth" in the Oxford scene, frequently dep's with various ceilidh bands, and is himself a ceilidh caller. By day, he is an APQP Engineer.

Sophie is a classically trained soprano, and a lover of jazz songs, becoming involved in folk music in 1999 when she joined Oxford based folk group, Magpie Lane, as cellist and vocalist. She continues to perform and record with the Magpies to this day, at clubs, festivals, and functions, and the folk genre has become her foremost musical love. She is a singing teacher by day.

Phil and Sophie started performing together as Jenkinson's Folly in 2012.

### **Reviews**

**Twitter:** Tim Hughes. Music editor of the Oxford Mail.

"Massively impressed by dreamy husband (guitar) & wife (cello) duo Jenkinson's Folly at [@FolkWeekend](#) (Oxford)."

**Oxford Times:** Charlotte Krol

"Jackie's (*Oates*) set topped off a great day which also saw stunning performances by Towcester husband-and-wife duo Phil and Sophie Thurman, aka Jenkinson's Folly."

## **6<sup>th</sup> June    Brendan Read-Jones & Gerald Claridge    £5**

Brendan originates from London and use to be a front man in a prog rock band called Gnome Sweet Gnome then moved to Northampton in the mid seventies unplugged and was a regular on the local folk scene as a singer songwriter and released a album called "Standing at the back" to great acclaim. H e has played and fronted a variety of musical genres and teamed up with Gerald Claridge (who needs no introduction) as The Kidnappers playing the Welly Road circuit of dives and bars. The charity night in September brought them back and proved that the songs and the charisma is still there to entertain, amuse and make you think on what will be a cracking night.

**20<sup>th</sup> June**

**Dan Evans**

**£8**



[www.english-dulcimer.com](http://www.english-dulcimer.com)

Over three decades Dan Evans has built a niche career as a world-class exponent on both the mountain dulcimer and acoustic guitar.

In concert he presents a repertoire of traditional folks songs and airs from the British Isles, imaginative and atmospheric original compositions and the odd classic song to round a set off nicely. All are arranged in Dan's unique, thoughtful style and presented with considerable classical skill and a spoonful of English humour.

With five professionally produced CD albums released to critical international acclaim and fifteen international tours to date, Dan has won the hearts of audiences on both sides of the Atlantic.

Unquestionably, Dan Evans is one of the country's most accomplished performers on both acoustic guitar and dulcimer. He also has a fine voice and is a skilled songwriter and arranger. Folk in Kent magazine

It was wonderful having you with us this year, Dan. You added so much to both the weekend and week and were a pleasure to work with. Your talents and experience helped to make this year's KMW such a tremendous success. Kentucky Music Week and Weekend festivals

The concert was wonderful and I have received great feedback from attendees. Memphis Dulcimer Club, Tennessee

A highly individual and stylish guitarist, your performance was very enthusiastically received and attracted a good-sized audience. Barbican Arts Centre, London

**4<sup>th</sup> July**

**Bob Fox**

**£10**



[www.bobfoxmusic.com](http://www.bobfoxmusic.com)

Bob Fox - The WarHorse Songman "One of the best voices in England" - Ralph McTell (Streets of London) For over 40 years BOB FOX has toured extensively throughout the UK, Europe, USA, New Zealand and Australia, performing mostly solo but also alongside such musical heavyweights as Ralph McTell, Richard Thompson, and Fairport Convention.

Twice nominated as Best Folk Singer in the BBC Folk Awards Bob has long been a favourite on the live circuit. Bob played the role of SONGMAN in The National Theatre's multi-award winning West End production of WarHorse 2011-2013 and subsequently in the highly acclaimed and record breaking UK, Ireland and South Africa touring version which ended in February 2015.

Since then Bob has returned to the concert platform with his "Evening with the War Horse Songman" show and "The Pitmen Poets" project as well as doing solo performances throughout Britain and abroad. Don't miss a chance to experience his warm, rich voice, virtuoso guitar style and newly acquired melodeon playing skill as he performs some the songs from WarHorse along with additional material from the newly written BBC Radio Ballads and old favourites from his many recordings.

This event is a great opportunity to see one of the finest exponents of storytelling through song. "The most complete male artist in English Folk" - The Daily Telegraph "Bob Fox has a gloriously rich singing voice, deep and resonant, honed by decades of performance" - Sing Out! The Folk Song Magazine of USA

"Surely one of the greatest voices of the whole folk revival" - Living Tradition  
[www.bobfoxmusic.com](http://www.bobfoxmusic.com)

**18<sup>th</sup> July**

**Ollie King**

**£5**

Described by Andy Cutting as "one of the finest... up and coming young melodeon players in England", Ollie King pushes the boundaries and expectations of the humble squeezebox. "For a young musician, he is astonishingly mature and fluent, with a lyrical, flowing style all his own. He produces a rich, mellow sound, perhaps not unconnected to his use of vintage Hohner melodeons. Whatever difference that makes, he is a real delight to listen to. He is a real delight to listen to." – fRoots Magazine.

As well as solo work, Ollie also works closely with BBC Folk Award nominated singer Rosie Hood, critically acclaimed ceilidh band The Discussion Topic, and is a member of the band Iris, who aim to make folk music more inclusive by incorporating Makaton signing into their performances.

The Artichoke Folk Sessions, Moulton  
Every 2<sup>nd</sup> Monday of the month  
Starts 8.00 pm

The Artichoke, 23 Church Street, Moulton, Northants, NN3 7SP

For more information:

Sue Martin

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The Old White Hart offers superb good food, a fine choice of wines, spirits and real ales enjoyed in stylish contemporary surroundings. We meet upstairs in the luxurious **Purple Room**, where you can relax in comfort and listen to the very best of live folk music.

Ample parking to the rear of the pub.

The Old White Hart is part of the Richardsons Group and our thanks go to John & Colin Richardson and Mark for supporting The Great Knight Folk Club, Northampton.