

GREAT KNIGHT FOLK PROGRAMME

The Olde White Hart Inn, Far Cotton, Northampton NN4 8BS
1st & 3rd Tuesday of the month. Doors open 7.45pm
Start 8pm

Welcome back to our autumn programme with plenty to see and hear.

Our "Folk for a fiver" evenings have proved very successful and just high-lights what amazing talent there is with up and coming talent and established acts who shouldn't be taken for granted.

The club has certainly had a lift over the last few months so thanks for your support and keeping on coming. The more the merrier!

5th Sept

Phil Hare

£8

www.rattlebus.co.uk/hare



Phil's solo music career began almost 30 years ago and is widely regarded as one of the finest and most distinctive guitarists working on the circuit. In addition, many years of gigging have resulted in Phil evolving into a perceptive and heartfelt songwriter as well as a "freestyle" humorous troubadour who puts on a great show.

Phil's gigs are an eclectic mix of original songs of social commentary - often with sing-along choruses - intertwined with finger style guitar tunes from a wide variety of folk traditions. There is also a section of the evening that is turned over to improvisation, and making a song up on the spot based on subjects provided by the audience.

It's been a few years since he last played the club during which his reputation has grown and grown.

19th Sept

Noah's Cape

£8



Currently stirring things up in the locality and beyond, Linda Watkins, Paula Tindal and Marian Wadley have combined through happy accident and the result is magical.....a girl group, with a difference.

“Three ladies, three voices, three sets of musical talent including multi instrumental skills, songwriting expertise and a huge sense of fun. Using strings, percussion, woodwind and delicious harmony in careful measure, Noah’s Cape present an entertaining show with songs from corners least expected and material conjured from their own minds – all blended together with an ear for musical arrangement and a passion for a good tune!”

Prepare to be captivated!

3rd Oct

Chris Cleverly

£8

<http://chriscleverley.com/>



Chris has gone from strength to strength since winning Bristol Folk Festival’s 2014 ‘Isambard Folk Award’, joining the ranks of previous winners such as BBC folk award nominees Josienne Clarke and Ben Walker, followed up by a memorable performance at 2014’s Stroud Folk Festival.

October 2015 saw the release of Cheverly’s eagerly awaited debut full length album, which captures perfectly the roots of his singer/songwriter approach for which he has been well known in the Midlands for a number of years. The songs themselves –through the recording process – have developed however into something new altogether, appearing as full band arrangements, featuring the musicians who regularly appear in

his live band, including contributions from renowned singer/songwriters Dan Whitehouse and Kim Lowings, as well as string arrangements by Marion Fleetwood of *Meet On The Ledge* and the *Jigantics*.

From touring the UK festivals to sharing the bill with such notable folk artists as Martin Simpson, Spiers & Boden, Martha Tilston and Kathryn Roberts & Sean Lakeman, Chris has stirred up a formidable word-of-mouth reputation and glowing reports of his debut record in the national folk press.

17th Oct Webster Fergusson & Vince Dean £5

<https://peterwebster.org.uk/webster-fergusson>



Peter Webster and Ross Fergusson are a duo who weave a web of mellow acoustic tones, finger-picking their way through delicate riffs and lively rhythms. Their two guitars and the occasional burst of harmonica accompany an unusually wide range of songs.

Peter's sure and distinctive voice beckons audiences through a rich mix of lyrical originals, little known covers and novel interpretations of folk and popular classics.

Having played a very successful support slot it's great to have them back and hear a lot more of their repertoire.

Vince Dean



Steeped in the folk-blues tradition of Davy Graham, Blind Blake and the Reverend Gary Davis, Vince Dean is predominantly a writer and performer of his own material, much of which is in the folk-blues tradition of finger-style guitar playing but only 'folk-blues' for want of a label. His output is augmented with unpredictable, acidic humor, often offensive and politically incorrect, then seamlessly drifting into gentle Byronesque tales of deep emotion and a longing for things past. An accomplished guitar player, composer and lyricist within a baroque blues framework, his latest CD – J45 - is out on the Dictacoda Label and available on iTunes/Amazon et al - this, and his work with The Baroque Blues Band and others, can be experienced on www.vincedeane.co.uk but only the tip of the iceberg is audible with nine-tenths submerged, lying deep, dark and sly, waiting to sink the unsinkable audience with a live performance that will test titanic resolve

7th Nov

Pennyless

£8

<http://pennyless-music.co.uk/>



This hard working and ever-popular fixture of the East English live folk music scene offer their fifth album, **In the Park** in six years. Pleasingly tight in its delivery, their accomplished musicianship carries forth delightfully intricate arrangements that ebb and flow beautifully." Shindig magazine March 2017

Pennyless has a special sound that is distinctly English cooking up lively, quirky and downright mystical songs from folklore, medieval history and their own musical minds. Multi-instrumental troubadours on fiddle, flute, guitar, bouzouki, whistle, mandolin and djembe, to name but a few, the instrumental arrangements are irresistibly fiery and melodically golden, with warm harmony vocals.

Working alongside the original material Pennyless throws in occasional roof-raisers from Irish, European and American roots tradition, and promises a distinctive performance of character, humour and variety. Pennyless are Penny Stevens, Les Woods, Graham Dale and Colin Benton, based in South Lincolnshire at the borders of Cambs, Northants, Leics and Rutland.

As with most creative musicians, influences are diverse, from Incredible String Band, Pentangle, Steeleye Span, Vasmalon, Peter Gabriel, Jethro Tull, David Bowie, Syd Barrett, and the realms of English folklore, poetry, history and legend. "Pennyless..trips and shimmers in the shadow of Pentangle..flute and fiddle threading like sunlight through long grass" R2 Rock and Reel magazine 2014

"a psych-folk tradadelia gem" fRoots magazine, Oct 2012

"Pennyless.. where real ale meets mushroom tea" R2 Rock n Reel magazine Nov 2012

"folk rock with pep and zest" Music maker magazine Nov 2012

21st Nov

Andrew Loake

£8

<http://www.andrewloake.com/>



Andrew Loake is a guitar player and multi-instrumentalist and local folk legend.

In the late 1970s and early 80s he was half of the duo Simon & Andrew Loake, in which he played guitar, violin and mandolin. They played at many clubs and festivals and also supported Ralph McTell, Richard Thompson, Fairport Convention and many others.

Since those days, Andrew has recorded as a session player and toured with various members of Fairport Convention, Steeleye Span and Jethro Tull as well as

performing in various bands and on his own, both in the UK and overseas.

His repertoire includes traditional and contemporary songs as well as dazzling instrumentals, which showcase the distinctive guitar style that can be heard on the 2011 solo acoustic guitar CD "Archipelago".

5th Dec

Grannys Attic

£9



Granny's Attic are a fantastic young folk trio who play the tradition with verve, energy and their own inimitable style. These three young men are all exceptional musicians, and fine singers and play a range of English, Irish and Scottish traditional music as well as their own compositions. Formed in 2009, out of a shared passion for folk music, they have been playing at clubs and festivals up and down the country, and have been heralded for their lively performances and maturity beyond their years in their delivery and selection of traditional songs.

It's been great so far, so we'll keep making our noise and hopefully someone will keep listening!



Cohen Braithwaite-Kilcoyne

In Granny's Attic, **Cohen** plays melodeon, concertina and provides vocals. Cohen has been involved in folk and traditional music for over a decade and is well regarded as both a musician and a singer. In 2014, Cohen had the fortune of winning Bromyard Folk Festivals Future of Young Folk Award for young folk singers. Outside of Granny's Attic Cohen performs as a soloist with a repertoire of traditional English songs and tunes, as well as performing in various other line-ups. Further details about Cohen can be found at cohenbk.com.



George Sansome

George sings and plays guitar in Granny's Attic. Folk music combines a good few of his interests – singing, history, people and pubs. He wrote his dissertation on folk clubs (so that he didn't have to do anything different with his time). George also plays euphonium and occasionally dips his toes into the murky waters of the brass banding world, as well as with the Leeds-based hardcore brass-pop oompah band The Brasswursts. Get in touch at georgesansome.co.uk.



Lewis Wood

Lewis plays violin and mandolin for Granny's Attic, and is also the band's principal tunewriter. He has been playing folk music for most of his life, with most of his efforts in recent years concentrated on playing for dance. His duo with Helen Gentile focuses on tunes from all over Europe, both played as concert material and for dancing. In 2015, he performed alongside renowned Galician Gaita player Carlos Nunez. Lewis is also a composer; this has been the primary focus of his Music degree at the University of Southampton, which he started in 2013. Contact him

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www.facebook.com/groups/greatknightfolkclub